**SUBSTRATES:** PRESSURE SENSITIVE VINYL FILMS, VINYL COATED PRODUCTS, VINYL TOP-COATED POLYESTER FILMS, ACRYLIC, REFLECTIVE VINYL, FLEXIBLE VINYL AWNINGS, ABS, POLYCARBONATE.

**APPLICATION:** VINYL BANNERS, DECALS, SUB-SURFACE PRINTING, FLEXIBLE SIGNAGE, ACRYLIC DISPLAYS, FLEET MARKINGS, MEMBRANE SWITCH.

## **Product Information**

A fast dry long term outdoor vinyl ink designed to print on a wide variety of vinyl and vinyl coated products. Ideal for fleet markings and membrane switches.

# **Application Information**

**Thinning:** May be used straight from the can but it is recommended to thin 5 - 15% by weight with AM-1800 Thinner. Substitute AM-1800 Thinner with AM-1820 Slow Thinner to improve screen stability when shop conditions are hot. When printing on Polycarbonate, acrylics and PETG thinning with AM-3200 Anti-Crazing Thinner may prevent crazing on substrate. For maximum lightfastness or outdoor durability, little or no thinning is recommended.

**Additives :** AM-1700 Clear can be used to increase transparency of colors. However, this will reduce the durability and lightfastness of the color. Add 5 - 10% DC-393 Gel Retarder to thinned ink to maintain screen stability. If required, use a small amount of AM-1730 Process Clear ink to improve print quality.

**Wash-Up:** AM-1800 Thinner ITC-1840 Wash-Up

Coverage: Approximately~2100~sq.ft./1~U.S.~Gallon~using~a~280/in.~monofilament

fabric.

**Fabric/Stencil :** 200 to 355 monofilament fabric. Direct and indirect photostencil or water soluble hand cut stencils are suitable.

**Drying :** By solvent evaporation . AM-0000 Series air dries in 10 to 20 minutes or can be Jet-Dried to 20-45 seconds at 150°F to 200°F. Allow more time when overprinting to avoid possible re-wetting of previous colors.

**Die Cutting/Creasing/Vacuum Forming:** Can be successfully die cut or creased but should be tested prior to production. AM-0000 series has excellent vacuum forming characteristics. Gloss levels may increase during vacuum forming, depending on temperature and substrate used.

Packaging: Inks: 1 U.S. Qt / 0.94 Lt.

1 U.S. Gal. / 3.78 Lt.

Solvents: 1 U.S. Gal. / 3.78 Lt. 5 U.S. Gal. / 19.00 Lt.

## **CAUTION:**

- 1. It is the printer's responsibility to pre-test the ink selected prior to engaging in a production run .
- 2. Refer to Material Safety Data Sheet for heavy metal content.
- \* Based on information received from our suppliers, these colors may contain the deliberate addition of heavy metals.
- \* Heavy metal free colors are available on request.

## MODIFIED ACRYLIC INK

## **AM - 0000 SERIES**

#### **Standard Colors**

| * AM-1010          | Red #032           |
|--------------------|--------------------|
| * AM-1020          | Fire Red           |
| AM-1030            | Brilliant Red      |
| * AM-1040          | Bright Red         |
| * AM-1050          | Permanent Red      |
| * AM-1060          | Red #185           |
| AM-1080            | Maroon             |
| AM-1110            | Black              |
| AM-1120            | White              |
| * AM-1140          | Brown              |
| * AM-1220          | Orange             |
| * AM-1240          | Vermilion          |
| * AM-1250          | Warm Red           |
| * AM-1300          | Primrose Yellow    |
| * AM-1320          | Lemon Yellow       |
| * AM-1340          | Medium Yellow      |
| AM-1350            | Overprint Clear    |
| * AM-1420          | Emerald Green      |
| * AM-1450          | Forest Green       |
| * AM-1480          | Dark Green         |
| AM-1520            | Opaque Reflex Blue |
| AM-1540            | Peacock Blue       |
| AM-1560            | Brilliant Blue     |
| AM-1570            | Royal Blue         |
| AM-1580            | Dark Blue          |
| AM-1620            | Purple             |
| AM-1640            | Cerise             |
| AM-1660            | Magenta            |
| AM-1700            | Clear              |
| AM-2110            | Extra Opaque Black |
| AM-2120            | Extra Opaque White |
| AM-2150            | Yellow C           |
| AM-2200            | Rubine Red C       |
| * AM-2250          | Orange 021 C       |
| AM-2300            | Rhodamine Red C    |
| * AM-2350          | Red 485 C          |
| AM-2400            | Purple C           |
| AM-2450            | Blue 072 C         |
| AM-2500            | Violet C           |
| AM-2600            | Reflex Blue C      |
| AM-2700            | Process Blue C     |
| AM-2800            | Opaque Green C     |
| AM-2850            | Green C            |
| Transparent Colors |                    |
| $\Delta M_{-}1090$ | Transparent Red    |

| AM-1090 | Transparent Red        |
|---------|------------------------|
| AM-1290 | Trans. Medium Yellow   |
| AM-1390 | Trans. Primrose Yellow |
| AM-1490 | Transparent Green      |
| AM-1590 | Transparent Blue       |
| AM-1690 | Transparent Cerise     |
| AM-1790 | Transparent Orange     |
| AM-1990 | Transparent Purple     |
|         |                        |

#### **Process Colors**

| Process Black   |
|-----------------|
| Process Yellow  |
| Process Blue    |
| Process Magenta |
| Process Clear   |
|                 |

## **Thinners and Additives**

| AM-1800 | Thinner              |
|---------|----------------------|
| AM-1820 | Slow Thinner         |
| AM-3200 | Anti Crazing Thinner |
| DC-393  | Gel Retarder         |

<sup>\*</sup>For Fluorescent colors please refer to FV-0000 Series.